

Katrina Kadoski

New album news



Wolves Outside Your Door

New album in Process- Please pre-purchase the album- Out May 9th

I started a new song cycle in December 2023. Philosophizing about big contrasts, growing divides around me, themes of love, war, life, death, and that which leads you home to yourself after you've strayed from your path. This album aims to speak to the soul and embolden its light. By pre-purchasing this

album, you help me with last few financial hurdles in order to bring it fully into the world! (online platforms sadly don't pay artists) Read more about the album process on page 2.

Making the Album stories and more
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Paypal order

\$10 for a download copy or \$15 for CD -Please include your email (download) or mail addresses (CD)

E-Transfer order

to: kat_music@hotmail.com

At Shows

The album will also be available via download cards, CDs or as part of my tiny tin box set that has my other albums on it

It takes a village to make an Album

Big thanks to my co-creators out there that made this extra special!

The album artwork is coming together with special circumstances; My talented cousin Rachel Moore created this original piece of Artwork, for the album design and promo. I also got to work with one of my music students super talented mums' [Nicole Sinha](#) (photo on page 1) I'm thrilled with the results!



Another lovely circumstance of the recording was working with Aaron Ondault, a bass player who used to play with Victoria band [Spaceport Union](#). The feel and sound he created on

those tracks is really awesome.



While on tour last year in Calgary, I also reconnected with Bass player Rod Hunter, who was in my band very early on my musical path when I lived there in the late 90's here we are at a gig back then!



Rod played a kick ass bass part on the title track and also arranged a drum part with a fantastic Saskatchewan producer multi instrumentalist [Brad Prosko](#).

A friend was able to let me know about Vancouver Based Clara Shandler aka [Sidewalk Cellist](#). She happened to play in Sooke the same day that I was listening to some tracks and wondering who could play cello! It turned she was perfect!



I again collaborated with the talented Nova Scotia Comstock brothers, drummer Jordi and engineer Kirk. They also did tracks on my 2020 release, 'After the Shipwreck.' They always deliver amazing work!

More co-creators that made this recording extra special!
Its quite a long list!

I was very happy to learn my friend, producer and multi-instrumentalist; [Jude Pelley](#) was going to be in town from Nova Scotia for a few weeks during some of the recording time. He added harmony parts, bass and mandolin, which brought the songs to a whole new level, also Shane Sutherland will be joining me on some upcoming shows!



Another very special circumstance of the recording was my former Honeygirl



bandmate [Velle Huscroft-Weitman](#) just happened to be in town for some shows during my recording process and was able to contribute a beautiful violin arrangement! Was so awesome to share music again and reminisce ☺

Another exciting part! Dave Hadley contributed his whimsical Pedal Steel magic to two tracks on the album! He and Andrew Grimm will be part of two [release shows in May](#)

A beautiful Harmony part and wonderful guitar arrangement was contributed to the album by my friend Greg Lapsley (who has recently also



started an awesome [Rock Cedar Sauna](#) business – check it out!)

He actually helped me record a demo a number of years ago! As always he is awesome in the studio and finds that sweet sound.

One of the most unexpected parts of this recording was getting a call from my friend Kathleen Greenfield from [Snafu Theatre](#) company and asked if I wanted to collaborate on a creative project We decided to make a music video for the title track! Its being released on Tuesday April 15th and has a whole cast of



contributors! Here's a shot of our awesome director Stephie Bright in action! What a blessing! I'm so excited to get to share it with you!!



www.katrinakadoski.com